



International Association of Performing Language

Building Partnerships between Learners and Instructors for Performing Language Education

Invitation to the 6th Conference, International Association of Performing Language

Date: December 13-14, 2014

Place: Bunkyo University, Shonan Campus, Chigasaki, Kanagawa, JAPAN

www.bunkyo.ac.jp/access/shonan.htm

IAPL has brought together instructors of various subjects, policy makers, and creative arts practitioners, people who hitherto had not often had much to do with one another, to explore what is, after all, a common project of ours: the investigation of ways in which we as human beings interact and communicate with one another. There is one but very important group who missed their opportunity to get involved and engaged in the IAPL mission. The Learners! IAPL will focus on the role of learners for the coming conference. The Conference Organizing Committee, in collaboration with the Oral Communication Study Group, which is a special interest group of JACET (The Japan Association of College English Teachers) will showcase the students' performance in oral English. The Oral Communication Study Group has been organizing students' performance festivals since 1996. Students taught by the SIG members and perform a variety of oral activities—story telling, drama, public speaking and so on. You will get to see the students in action! We are pleased to announce that IAPL will organize the sixth conference at Bunkyo University, Kanagawa, Japan in this December. The University is located atop of a green hill, in the famous Shonan area. The conference will be filled with exciting activities, including the aforementioned performances by students, panel discussions, presentations, and workshops.

"Come join the cast!"

Call for Papers

Papers and panel sessions are invited for the upcoming 5th conference, International Association of Performing Language.

Abstracts for proposed papers should be 1 page in length in either Japanese (800 letters) or English (300 words), and should also indicate any special audio-visual needs (Power Point, VCR, etc.). Suggestions for panel sessions will also be considered, and should list the participants and their proposed discussion topics, together with abstracts of 1 page in length.

Please attach a brief biographical note of 3 sentences to the abstract, giving your current affiliation, your professional background, your current research interests or area of professional responsibility, and your contact address, phone, fax numbers and e-mail address.

Deadline for submissions is **Oct. 1, 2014**

Submissions should be sent by e-mail, fax,
or surface mail to Hiroko Noro, Executive Director
at the following address.

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Please note that those who are accepted to present their papers are expected to become members of IAPL before the conference.

For the conference update, please visit <http://web.uvic.ca/~hnserc/IAPL/index.htm>